

FOR IMMEDIATE RELEASE
(January 4, 2010) – (Logan, UT)
“THE HOBBIT” – Théâtre Sans Fil
January 26 & 27, 2010 at 7:30pm
at the Ellen Eccles Theatre [\[Map\]](#)
43 South Main, Logan, UT 84321

THE HOBBIT

January 30, 2010, 2:00 pm only
Ellen Eccles Theatre, Cache Valley Center for the Arts

LOGAN, UT — Montreal’s Théâtre Sans Fil, a larger-than-life theatrical puppet company, brings their production of *The Hobbit* to the Cache Valley Center for the Arts for a single matinee performance on January 30 at 2:00 p.m. in the Ellen Eccles Theatre. Tickets for this performance can be purchased online at www.EllenEcclesTheatre.org or at the Cache Valley Center for the Arts Ticket Office in the Bullen Center at 43 South Main.

“Théâtre Sans Fil makes Bilbo Baggins, Gandalf and all the other beloved characters from the Lord of the Rings trilogy com alive through their masterful puppetry,” said Wally Bloss, executive director for the Cache Valley Center for the Arts. “*THE HOBBIT* is delightfully fantastical.”

Founded in Quebec in 1971 by André Viens, Artistic and General Director, the Théâtre Sans Fil (Theatre without Strings) giant puppet company initially inspired by the expressive Japanese tradition of Bunraku theater. Bunraku style uses large puppets that are manipulated by camouflaged performers instead of marionette strings. TSF has combined their productions with original and modern set design, lighting, and music. More than 3 million people have attended their productions, most often performed in the native language of each country.

Théâtre Sans Fil combines the wizardry of contemporary technical theatre and magical special effects with life-size puppets. The puppets are controlled by a puppeteer who dresses in black and stands behind the puppet. Audience members forget that the characters are giant puppets and by the end of the production the men in black almost seem to disappear, leaving the

audience in awe and disbelief. This highly successful production has received awards and standing ovations throughout the world. Perfect for families!

Théâtre Sans Fil strives to create performances that appeal to both children and adults. Their shows are created for large audiences. The company is focused on creating fantastic based productions based on classic novels. Their goal is to create magic on stage. This production uses nearly 50 life-size puppets including a 25-foot-long dragon, 10-foot-tall trolls and goblins, and special effects.

This production of "The Hobbit" was created in 1979 and became an instant international success, including playing to sold-out houses at the 1984 Olympics. Fantasy, poetry, make-believe and magic have always figured strongly in TSF's texts, along with unusual and heroic characters.

Tolkien's books, including "The Hobbit," "The Lord of the Rings" trilogy and "The Silmarillion," can now be read in virtually every language and have become world-wide favorites. He is beloved around the world as a master of imagination, expressed in the magical chronicles of Middle Earth. His stories are inhabited by lovable heroes, and fantastic monsters including orcs, trolls, goblins, dragons, and, in "The Hobbit," the slimy and riddle-loving Gollum.

Written in 1936, "The Hobbit" was influenced by Tolkien's reading of English, German and Scandinavian folklore, resulting in a world where the creatures of several cultures' fantasies reside together, along with many invented by Tolkien. By the time he died, in 1973 at the age of 81, he was a cult figure with an international following.

For those who, like Gollum, have lived in a dark cave for a very long time, the story begins with Bilbo Baggins living safe and secure in his Hobbit hole. But soon he is recruited by the wizard Gandalf and a band of questing dwarves to accompany them on the great adventure for which he was destined. As they travel through forbidding woods and over high mountains, Bilbo meets luminous elves, battles hideous monsters and discovers a magic ring that confers invisibility. Finally, at the Lonely Mountain, Bilbo encounters and matches wits with the fire-breathing dragon, Smaug.

J.R.R. Tolkien's *The Hobbit* and *The Lord of the Rings*, Ravel's *Bolero* and *The Child and the Enchantments*, Henriette Major's *The Crown of Destiny* and *The Dream Catchers* as well as the classic *Hänsel and Gretel* tale are some of the spectacular shows that have been created over the

years and that cater to audiences of all ages. Thus far, Théâtre Sans Fil has given more than 3000 performances and brought close to three million spectators from more than 20 countries and four continents into the fantastic and enchanted world of its productions. A “ Theatre Without Strings ”, Théâtre Sans Fil has now become a theatre without borders. The TSF undeniable contribution to the exportation of local artistic productions around the world has awarded the Company with a prestigious Tribute Prize from the RIDEAU, the Quebec association of artistic presenters in 1997.

In 2003, a strategic relocalisation promised new horizons for the Company. In fact, the TSF moves its production centre and offices to the Caserne Letourneux, a magnificent landmark building of Montreal heritage. Completely restaured, this new production and rehearsal centre offers an inspiring historic setting for creation. With this new complex, the Théâtre Sans Fil now owns spacious, modern and fonctionnal spaces, true to the scale and image of its productions.

THE HOBBIT will be at the Ellen Eccles Theatre on **January 30th, 2010 at 2:00 p.m.** For more information, visit www.TheatreSansFil.ca. Tickets to the performance are \$8, \$9, \$10 & \$12 and can be purchased at the Cache Valley Center for the Arts Ticket Office, 435-752-0026 or www.EllenEcclesTheatre.org. Don't forget about the Family Fun discount and get 50% off each child's ticket with the purchase of a regular priced adult's ticket. CVCA offers a variety of discounts including a group, USU Students, and multiple shows. No discounts will be available on days-of-show.

The Cache Valley Center for the Arts Ticket Office is in the Bullen Center located at 43 South Main. The Center is open Monday through Friday from 10 a.m. to 5:30 p.m. and one hour prior to all show times. Visit www.CacheValleyCenterForTheArts.org for additional information or call 435-752-0026 for more information.

These two performances are made possible through the performing arts season at the Cache Valley Center for the Arts and the generous support from this shows sponsors including Herb & Helen Champ and US BANK. The 2009-2010 CVCA Season is made possible in part by funds from the George S. and Dolores Doré Eccles Foundation; Marie Eccles Caine Foundation – Russell Family; Cache County Restaurant/RAPZ Tax Funds, Logan City Cultural Arts Grant; Utah Arts Council & the National Endowment for the Arts; Wasatch Logan Arts Foundation, and WESTAF. ###

TICKET INFORMATION:

Tickets are \$8, \$9, \$10, & \$12
50% off for children 18 & under with adult ticket
25% off for USU students
15% off for groups of 15 or more

Tickets are available by online
www.EllenEcclesTheatre.org or
by calling the CVCA Ticket Office
at (435) 752-0026.

For the latest news, blog entries, Tweets and YouTube
updates from the group, please visit **CVCA's** website:
www.CacheValleyCenterForTheArts.org.



Show Sponsors: Herb & Helen Champ and US BANK.

Season Sponsored in part by: George S. and Dolores Doré Eccles Foundation; Marie Eccles Caine Foundation – Russell Family; Cache County Restaurant/RAPZ Tax Funds, Logan City Cultural Arts Grant; Utah Arts Council & the National Endowment for the Arts; Wasatch Logan Arts Foundation, and WESTAF.

About the Cache Valley Center for the Arts

The Cache Valley Center for the Arts, which opened in 1993, features a state-of-the-art performance venue, a large multi-use space, radio station, gallery, ceramic studio, children's theatre, dance studios and classrooms. The facility is home to the Cache Valley Center for the Arts Administrative Office & Ticket Office, Utah Public Radio's downtown studio, and AVA's gallery space and class space. The Cache Valley Center for the Arts manages the Ellen Eccles Theatre, Bullen Center, and Thatcher-Young Mansion. During more than 10-12 world class performing arts events as part of the CVCA Great Performances Series. Many of the events presented at the Cache Valley Center for the Arts feature an academic component designed specifically for Logan students. These activities, which are free to the students, include master classes and lecture demonstrations, as well as pre-concert and exhibition lectures and 60 minute student matinees.

About the Ellen Eccles Theatre

The Ellen Eccles Theatre is recognized as one of Cache Valley's fine jewels, offering distinctive synergies between its local resident groups, touring groups and connection to the community. The theatre's stage is home to the nationally recognized Utah Festival Opera, Cache Valley Civic Ballet, Cache Regional Theatre Company, and many other local arts organizations.

Upcoming Events at the Center:

AN EVENING WITH THE GRASCALS – January 21, 2010

MISS CACHE VALLEY PAGEANT 2010 – January 23, 2010

ANNIE – January 26 & 27, 2010

THE HOBBIT – January 30, 2010

SUZY BOGGUSS – February 16, 2010

CACHE VALLEY COMEDY NIGHT – February 23, 2010

CLASSES AT THE CENTER

(AVA) Ceramics for children, pre-teens, teens, & adults Jan 4 – March 11
(AVA) Rhythm and Percussion classes Jan 6 – Feb 25
(AVA) Unicorn Theatre – Fundamentals of Theatre Jan 4 – Feb 24
(AVA) Valley Dance Ensemble – Classes begin January 11, 2010 (drop ins welcome)
(AVA) An Daire Academy of Irish Dance (on-going)
Yoga with Dennise – August 24-December 9 (drop ins welcome)



Additional contacts:

CVCA Contact: Amanda Castillo, Marketing Director

Cache Valley Center for the Arts: 43 South Main, Logan, UT

Phone Number: 435-753-6518 ext. 15 • Email: ACastillo@CenterForTheArts.us

The giant theatrical puppet production of *The Hobbit* is coming to Logan. J.R.R. Tolkien's classic novel is brought to life by Montreal's acclaimed puppet company. Théâtre Sans Fil brings this award winning production to the Cache Valley Center for the Arts for a single matinee performance on January 30 at 2:00 p.m. in the Ellen Eccles Theatre. Tickets for this performance can be purchased online at www.EllenEcclesTheatre.org or at the Cache Valley Center for the Arts Ticket Office in the Bullen Center at 43 South Main.

The Washington Post review stated, "Theatre San Fil's production is a bold and riveting theatrical experience for any age. Several qualities set Theatre Sans Fil apart, including their brilliant use of stereophonic sound . . . the set design and lighting are simple enough to inspire imagination and flexible enough to defy it."