

**FOR IMMEDIATE RELEASE**

(August 25, 2009) – (Logan, UT)

*To Kill a Mockingbird* – 2009 National Tour

September 24 & 25 at 7:30pm

at the Ellen Eccles Theatre [\[Map\]](#)

43 South Main, Logan, UT 84321



## TEARING UP LOGAN WITH TAP DOGS

The Most Successful Tap Show of All Time

330 Cities World Wide • 12 Million Seats Sold



LOGAN, UT — Cache Valley Center for the Arts presents **Dein Perry's TAP DOGS** at the Cache Valley Center for the Arts on October 8<sup>th</sup> & 9<sup>th</sup> at 7:30 p.m. in the Ellen Eccles Theatre. Tickets for this performance range from \$26 to \$38 and can be purchased online at [www.EllenEcclesTheatre.org](http://www.EllenEcclesTheatre.org) or by calling 435-752-0026.

The international sensation – TAP DOGS – is ready to leave dents on stages all across North America. TAP DOGS is a rough, tough rocking theatrical entertainment. Winner of 11 International Awards, TAP DOGS premiered at the Sydney Theatre Festival, moved on to London and New York, and has been a howling success all across North America, Europe, Asia, South America and Australia.

“TAP DOGS is a more than a theatrical dance show,” said Wally Bloss, executive director for the Cache Valley Center for the Arts. “TAP DOGS has revolutionized the way tap dance is presented and stylized. They have taken it from men in coat tails to Aussie men at work.” From ropes to scaffolding to power tools & boots, these dogs are ready to bite. This rough tough theatrical dance production appeals to the modern dance audience with a lot percussive rhythm, energized movement, and an occasional grunt.

Having performed in 330 cities worldwide with 12 million seats sold, **TAP DOGS** is taking the world by storm. Created by two-time Olivier Award-winning choreographer DEIN PERRY, with a construction site set by eclectic designer/director NIGEL TRIFFITT and a driving score by composer ANDREW WILKIE, **TAP DOGS**, a rocking theatrical entertainment – part theatre, part dance, part rock concert, – a rough, tough and rocking reinvention of tap.

Australian DEIN PERRY, creator and choreographer of **TAP DOGS**, has come a long way from the make-shift dance school in Newcastle, a steel town north of Sydney, where, as young boys, he and the future dogs learned how to tap. At the age of 17, with no opportunities in sight for a dancing career, he earned his union papers and worked as an industrial machinist for six years. He then moved to Sydney where he tried to break into show business. Small chorus parts in Broadway-style musicals led to Dein's big break when he was cast in the long-running Sydney production of *42<sup>nd</sup> Street*. When it closed, Dein decided to create a contemporary show around the themes of his industrial experience with his Newcastle tap dancing mates.

With a small government grant, Dein contacted his old friends, who had also taken up various "real" jobs by this time, and formed *Tap Brothers*, an early incarnation of **TAP DOGS**. From this, Dein was offered the chance to choreograph the West End musical, *Hot Shoe Shuffle*, which brought the group to London and earned Dein his Olivier Award in 1995. A subsequent offer from the Sydney Theatre Company led to the collaboration with designer and director NIGEL TRIFFITT; which resulted in the creation of **TAP DOGS**.

NIGEL TRIFFITT'S industrial stage sets incorporate moving parts, complicated steps, angle grinders, and water. The dancers will tap you into a daze of skill & scenery as they tap together, tap alone, tap fast, tap slow, tap in simple and complex rhythms, tap with basketballs and iron rods, tap hanging upside down suspended from ropes, and on ladders.

**TAP DOGS** was the instant hit of the Sydney Theatre Festival, where it had its world premiere in January 1995, and caused an equal sensation at the Edinburgh Festival later that year. **TAP DOGS** then played to standing room only at London's Sadler's Wells, return tours of Australia, and a second West End engagement.

**TAP DOGS** made their North American debut at Montreal's "Just For Laughs" festival in August 1996. The show then played to critical acclaim on a limited North American tour prior to an engagement in New York City, where Dein Perry earned a 1997 Drama Desk nomination for "Best

Choreography” and the show received a 1997 Obie Award. Tap Dogs went on to be immortalized in the movie Bootmen, directed by Dein Perry and inspired by his Tap Dog experiences. Since its debut, **TAP DOGS** has toured extensively throughout North America, Europe, Australia, the Far East and South Africa. For more information about **TAP DOGS** visit [www.tapdogs.com](http://www.tapdogs.com).



The international sensation is now back and ready to leave dents on stages across North America. **TAP DOGS** will be at the Ellen Eccles Theatre on October 8 & 9, 2009 at 7:30 p.m. Tickets are available online at [www.CacheValleyCenterForTheArts.org](http://www.CacheValleyCenterForTheArts.org) or by calling the CVCA Ticket Office at **435-752-0026**. Tickets are \$26, \$30, \$34, & \$38 and may be ordered & printed online anytime without any additional fees. A variety of discounts are available including 15% off when you buy tickets to at least 4 different shows, 50% child discount, 25% USU student discount, and a 15% off for groups of 15 or more. No discounts will be available days-of-show. The Cache Valley Center for the Arts Ticket Office is in the Bullen Center located at 43 South Main. The Center is open Monday through Friday from 10 a.m. to 5:30 p.m. and one hour prior to all show times. While at the CVCA Ticket Office, be sure to get your tickets for the entire 2009-2010 CVCA presents season by taking advantage of our BUY 4 SAVE MORE special.

The TAP DOGS performances in Logan are made possible through the performing arts season at the Cache Valley Center for the Arts and the generous support from this shows sponsors including the Culinary Concepts Catering, Intermountain Logan Regional Hospital, and Utah Public Radio 89.5/91.5 HD. The 2009-2010 CVCA Season is made possible in part by funds from the George S. and Dolores Doré Eccles Foundation; Marie Eccles Caine Foundation – Russell Family; Cache County Restaurant/RAPZ Tax Funds, Logan City Cultural Arts Grant; Utah Arts Council & the National Endowment for the Arts; Wasatch Logan Arts Foundation, and WESTAF.

Live it up during the 2009-2010 season with THE KING’S SINGERS on Oct. 26 & 27, Cherryholmes on Nov. 17 & 18, and the Bar J Wranglers on Dec. 19. To find out about upcoming events happening at the center visit [www.cachevalleycenterforthearts.org](http://www.cachevalleycenterforthearts.org). ###

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“It’s two shows in one: revels in both choreographed athleticism and the idealized masculine form” - The New York Times

“Exciting, athletically feisty, fun-loving, and often hilarious” –The Chicago Tribune

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**Upcoming Events at the Center:**

AVA Gallery Walk – September 18, 2009

TO KILL A MOCKINGBIRD – September 24 & 25, 2009

TAP DOGS – October 8 & 9, 2009

THE KING’S SINGERS – October 26 & 27, 2009

**CLASSES AT THE CENTER**

Ceramics for children, pre-teens, teens, & adults

Unicorn Theatre drama classes

Valley Dance Ensemble – August 24 - December 10 (drop ins welcome)

An Daire Academy of Irish Dance (on-going)

Yoga with Dennise – August 24-December 9 (drop ins welcome)



**Additional contacts:**

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