

FOR IMMEDIATE RELEASE
(February 12, 2010) – (Logan, UT)
DIAVOLO – Dance Theatre
March 9 & 10, 2010 at 7:30pm
at the Ellen Eccles Theatre [\[Map\]](#)
43 South Main, Logan, UT 84321

The Cache Valley Center for the Arts presents



DIAVOLO

March 9 & 10, 2010, 7:30 pm
Ellen Eccles Theatre, Cache Valley Center for the Arts

LOGAN, UT — The Center for the Arts welcomes the return of **DIAVOLO**, a modern dance company that combines dancers, gymnasts, climbers, and theatre in a thrilling theatrical feat. DIAVOLO will perform in the Ellen Eccles Theatre on Tuesday, March 9 and Wednesday, March 10, 2010, at 7:30 p.m. Tickets for this performance can be purchased online at www.EllenEcclesTheatre.org or at the Cache Valley Center for the Arts Ticket Office in the Bullen Center at 43 South Main.

“Diavolo is so much more than dance,” said Wally Bloss, executive director for the Cache Valley Center for the Arts. “This company will leave you sitting at the edge of your seat. By the end of the performance you will be in absolute awe of their level of commitment, athletic abilities and breathtaking stunts.”

Diavolo was founded in 1992 in Los Angeles by Jacques Heim. His goal was to create large-scale interdisciplinary performances which examine the funny and frightening ways individuals act and react with their environment. Architectural structures or sculpted adaptations of everyday items - sofas, doors and stairs - provide the backdrop for dramatic and risky movement, revealing metaphors for the challenge of maintaining human relationships in modern environments.

In 1993 the company was nominated for two Lester Horton awards and in 1995, Diavolo was named "Best of the Fest" by the London Independent and Critic's Choice by The Guardian at the Edinburgh Fringe Festival. In 1998, the company opened the performance series at the new Getty Center Museum in Los Angeles. In 1998 they created their first full evening length work "Catapult"--which was commissioned by the National Dance Project and nearly a dozen prominent performing arts centers around the United States. The 1998-99 season marked Diavolo's first full North American Tour, and subsequent seasons have seen the company perform in over 30 States and also in international venues in such countries as Japan, Mexico, and Chile. Since then, Diavolo has been nominated several times for numerous awards, including four 2001 Lester Horton Awards and two 2003 Lester Horton Awards.

This acrobatic dance company works collaboratively under the guidance of Heim. In an interview with Inspire(d) media, Heim said that "the dance world is becoming a fusion of all kinds of art outlets...the Diavolo performer needs to be skillful in dance, gymnastics, acting, martial arts, and aerial work, making them hard to find." The sets created for DIAVOLO are outrageous and surrealistic and form an intrinsic part of each piece of work. Everyday items are used as props to dance on, off, over and through while demonstrating abstract concepts. The technical requirements of this show require the company to build a trust amongst its members. Teaching, training, and performing with 10 dancers adds danger and a higher level of risk. The company has to move as a team, not a soloist.

Due to the unusual and innovative way that Diavolo works with architectural structures, the creative team at Cirque du Soleil was inspired to engage in a creative partnership with Artistic Director Jacques Heim to work on future projects. Ultimately, Mr. Heim was chosen to choreograph the Cirque show "Ka" in Las Vegas.

Diavolo has developed numerous educational workshops, residencies, and interactive school concert performances that have reached over 100,000 students and adults in communities nationwide and in the Los Angeles Area. The workshops and residencies use specific techniques and exercises to develop trust and teamwork skills.

The 10 member company currently has over a dozen works in repertoire (ranging from 10 to 75 minutes in length), most of which travel easily and can be adapted to large and small scale venues. This program will include "Tete En L'Air," "Knockturne," "Bench" & the return of two audience favorites from their performance here in 2006 entitled "Trajectoire" and "Humachina."

These pieces demonstrate the ability of Diavolo's artistic director, Jaques Heim, to use basic shapes as stage sets.

After seeing Diavolo's first Los Angeles performance, *Los Angeles Times* dance critic Lewis Segal wrote of Heim that the performance "establishes him as a creative force in the community, someone with both a compelling vision and the ability to inspire others to uncompromising performances."

Tickets for DIAVOLO range from \$21 - \$32 and are available by calling the Cache Valley Center for the Arts Ticket Office 435-752-0026 or online at www.EllenEcclesTheatre.org. For more information, visit www.diavolo.org. Tickets to the performance range from \$21 to \$32 and a variety of discounts are available including 50% off for children ages 5-18, 25% USU Student Discount, and 15% off for groups of 15+. Don't wait because there are no discounts available on days-of-show. For a complete schedule and full details on the entire 2009-2010 season lineup, visit our website or call and request a free brochure.

The Cache Valley Center for the Arts Ticket Office is in the Bullen Center located at 43 South Main. The Center is open Monday through Friday from 10 a.m. to 5:30 p.m. and one hour prior to all show times. Visit www.CacheValleyCenterForTheArts.org for additional information or call 435-752-0026 for more information.

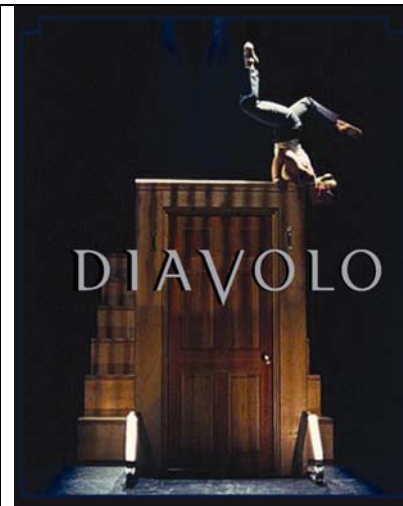
These two performances are made possible through the performing arts season at the Cache Valley Center for the Arts and the generous support from this shows sponsors including Bank of Utah, Box Elder News Journal, Dan & Manon Russell, SpringHill Suites by Marriott – The Riverwoods, and USU Charter Credit Union. The 2009-2010 CVCA Season is made possible in part by funds from the George S. and Dolores Doré Eccles Foundation; Marie Eccles Caine Foundation – Russell Family; Cache County Restaurant/RAPZ Tax Funds, Logan City Cultural Arts Grant; Utah Arts Council & the National Endowment for the Arts; Wasatch Logan Arts Foundation, and WESTAF. ###

TICKET INFORMATION:

Tickets are \$21, \$26, \$28, & \$32
50% off for children 18 & under with adult ticket
25% off for USU students

Tickets are available by online
www.EllenEcclesTheatre.org or
by calling the CVCA Ticket Office
at (435) 752-0026.

For the latest news, blog entries, Tweets and YouTube
updates from the group, please visit **CVCA's** website:
www.CacheValleyCenterForTheArts.org.



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About the Cache Valley Center for the Arts (non profit 501 (c)3

The Cache Valley Center for the Arts, which opened in 1993, features a state-of-the-art performance venue, a large multi-use space, radio station, gallery, ceramic studio, children's theatre, dance studios and classrooms. The facility is home to the Cache Valley Center for the Arts Administrative Office & Ticket Office, Utah Public Radio's downtown studio, and AVA's gallery space and class space. The Cache Valley Center for the Arts manages the Ellen Eccles Theatre, Bullen Center, and Thatcher-Young Mansion. During more than 10-12 world class performing arts events as part of the CVCA Great Performances Series. Many of the events presented at the Cache Valley Center for the Arts feature an academic component designed specifically for Logan students. These activities, which are free to the students, include master classes and lecture demonstrations, as well as pre-concert and exhibition lectures and 60 minute student matinees.

About the Ellen Eccles Theatre

The Ellen Eccles Theatre is recognized as one of Cache Valley's fine jewels, offering distinctive synergies between its local resident groups, touring groups and connection to the community. The theatre's stage is home to the nationally recognized Utah Festival Opera, Cache Valley Civic Ballet, Cache Regional Theatre Company, and many other local arts organizations.

UPCOMING EVENTS AT THE CENTER:

CACHE VALLEY COMEDY NIGHT – February 26, 2010

AVA ART-O-RAMA AWARDS & RECEPTION – March 6, 2010

DIAVOLO – March 9, 2010 & March 10, 2010

2010 CLASSES AT THE CENTER

Ceramic classes for children, pre-teens, teens, & adults Jan 4 – March 11

Creative Writing Classes - Feb 18- April 8

Youth Shakespeare Company - March classes

Unicorn Theatre – Fundamentals of Theatre Jan 4 – Feb 24

Valley Dance Ensemble – Classes begin January 11 – April 30 (drop ins welcome)

An Daire Academy of Irish Dance (on-going)

Yoga with Dennise – (on-going, drop ins welcome)

Guitar, Piano, Rhythm & Percussion Classes – by appointment

*****High Res Images are available upon request.*****

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CACHE VALLEY
CENTER FOR THE ARTS

Ellen Eccles Theatre • Bullen Center • Thatcher-Young Mansion