

FOR IMMEDIATE RELEASE
(October 20, 2009) – (Logan, UT)
CHERRYHOLMES
NOVEMBER 17 & 18 at 7:30pm
at the Ellen Eccles Theatre [\[Map\]](#)
43 South Main, Logan, UT 84321

The Cache Valley Center for the Arts presents

Cherryholmes

November 17 & 18, 2009, 7:30 pm
Ellen Eccles Theatre, Cache Valley Center for the Arts

LOGAN, UT — The Cache Valley Center for the Arts presents **CHERRYHOLMES**, four-time GRAMMY Award nominees, November 17 & 18 at 7:30 p.m. at the Ellen Eccles Theatre. Tickets for this performance can be purchased online at www.EllenEcclesTheatre.org or at the Cache Valley Center for the Arts Ticket Office in the Bullen Center at 43 South Main.

“This group is unlike any other family band, their voices just meld together and create one of the most soulful sounds,” said Wally Bloss, executive director for the Cache Valley Center for the Arts. “Their voices and instrumentation have taken them to the top of the charts time and time again.”

This Bluegrass family band was founded in 1999 in Nashville Tennessee. Ten years ago, the band itself didn't exist, and half of its youthful members hadn't even picked up instruments yet. Now, it's hard to imagine bluegrass music without them. The six band members combine plain, old-fashioned hard work with blazing talent. Their critically-acclaimed performance includes twin fiddles, Irish step dancing, classic country yodeling, and old-time claw hammer.

They have spent much of the last decade on tour, and aren't stopping any time soon. Their nationwide tour continues to earn critical raves and reviews. Touring over 300 days a year, the road warriors will bring their "passionate, boundary-breaking expression of the bluegrass idiom" (Raleigh News & Observer) to Logan.

Cherryholmes' dynamic brand of bluegrass has redefined the genre, bringing new fans into the fold and broadening the appeal of a time-honored American musical art form. The band was named 2005 International Bluegrass Music Association's Entertainers of the Year and has received multiple Grammy nominations. In 2008 they were nominated for the Best Bluegrass Album category for "Cherryholmes II Black and White," the second nomination in a row for the rising bluegrass stars, the album fluidly moves from heartbreaking ballads to blistering jams, featuring richly constructed songs built on effortlessly blended harmonies and masterful instrumentation, with many of the tunes sure to become future bluegrass standards. Cherryholmes has also become a regular act at the historic Grand Ole Opry.

Jere (Pop) is leader, manager and emcee for Cherryholmes. He plays the upright bass—hard and fast, sensitive and smooth—while singing lead with a “rough around the edges” old country style. His talents as an arranger have contributed to honing the band's style. He sums up the band: “I don't really think [bluegrass] needs to be changed. It just needs new life breathed into it. I feel like maybe I'm offering that with my family.”

Sandy Lee (Mom) plays the mandolin with a no-holds-barred style and driving rhythm that inspire an infectious, collective momentum. Sandy is equally masterful on the clawhammer banjo. The most versatile singer in the band, she delivers crowd-pleasing vocals in repertoire from bluegrass gospel and old-time country tunes to yodeling. Sandy is also an impressive harmony singer and song writer.

Cia Leigh originally played guitar for the band at the age of 15. In 2000 she switched to the banjo. Influenced by the styles of J.D. Crowe, Don Reno and Jim Mills, she has developed a fast, powerful style all her own. Cia is rapidly becoming an accomplished vocalist as well. Singing harmony, she shines on tenor and high baritone. Her voice has been featured on several other industry projects. The New York Times praised her “firm, plaintive voice,” and calling her “a strong songwriter and banjo player as well as a singer.”

B.J. began playing fiddle in 1999 at age 11 and has amazed all of those who have watched him over the years. His fiddling adds an excitement to the music not possible by most young musicians. He has been compared to such stellar fiddlers as Stuart Duncan and Aubrey Haney and has performed with some of the finest bluegrass musicians. B.J. is also a gifted singer, contributing lead and harmony vocals for the group.

Skip began playing mandolin in the band in 1999 at age 9, but in 2000, he was asked to take over on the guitar. In only a few months he was playing rhythm and flat-picking. This tall, Hank Williams look-alike charms the audience with his guitar picking, singing and showmanship. Skip is an excellent guitarist while his rhythmic style reflects the Cherryholmes drive and energy.

Molly Kate began playing in 1999 at age 6. This young, left-handed fiddler's aggressive, soulful style and song-writing abilities amaze all that see her. Debuting on the Grand Ole Opry at age 7, Molly has a beautiful voice and adds her lead and harmony vocals to Cherryholmes' versatile vocal structure.

The *New York Times* calls Cherryholmes "a mesmerizing presence...a cold blast of virtuosity." The *Naples Daily News* writes, "Their lyrics left no stone unturned: love, despair, murder, betrayal, patriotism, religion—it was all part and parcel of their program, which father Jere aptly described as 'bluegrass on steroids.'"

Tickets are \$17, \$22, \$24, & \$27 and may be ordered & printed online anytime without any additional fees.

CHERRYHOLMES will be at the Ellen Eccles Theatre on **November 17th & 18th, 2009 at 7:30 p.m.** Tickets are available now through the Cache Valley Center for the Arts Ticket Office or online at www.EllenEcclesTheatre.org. On performance evenings, the ticket office in the Cache Valley Center for the Arts opens one hour prior to the event. Visit www.CacheValleyCenterForTheArts.org for additional information or call 435-752-0026 for more information. CVCA offers discounts when purchasing tickets for multiple shows, groups, USU Students, and children. No discounts will be available on days-of-show.

The Cache Valley Center for the Arts Ticket Office is in the Bullen Center located at 43 South Main. The Center is open Monday through Friday from 10 a.m. to 5:30 p.m. and one hour prior to all show times. These two performances are made possible through the performing arts season at the Cache Valley Center for the Arts and the generous support from this shows sponsors including Bridger Folk Music Society, University Inn & Conference Center, Utah Public Radio 89.5/91.5 HD, and The Valley Channel. The 2009-2010 CVCA Season is made possible in part by funds from the George S. and Dolores Doré Eccles Foundation; Marie Eccles Caine Foundation – Russell Family; Cache County Restaurant/RAPZ Tax Funds, Logan City Cultural Arts Grant; Utah Arts

Council & the National Endowment for the Arts; Wasatch Logan Arts Foundation, and WESTAF.

###

"Cherryholmes looks ready to blast out of the bluegrass box." - The Boston Herald

"Molasses-thick harmonies" - New York Times

"Cherryholmes is an extremely flexible band...gracefully staging a musical conversation" - New York Times

"There's no sound quite like family harmony." – NPR

Cherryholmes "explodes with exuberant fiddle, expert banjo, and passionate harmonies." - Newsweek

Ticket Information:

Tickets are \$17, \$22, \$24, & \$27
50% off for children 18 & under with adult ticket
25% off for USU students

Tickets are available by visiting or
calling the CVCA Ticket Office
at (435) 752-0026 or by visiting
www.EllenEcclesTheatre.org

For the latest news, blog entries, Tweets and YouTube
updates from the group, please visit **CVCA's** website:
www.CacheValleyCenterForTheArts.org.



Cherryholmes

Show sponsors: Bridger Folk Music Society, University Inn & Conference Center, Utah Public Radio 89.5/91.5 HD, and The Valley Channel

Season Sponsored in part by: George S. and Dolores Doré Eccles Foundation; Marie Eccles Caine Foundation – Russell Family; Cache County Restaurant/RAPZ Tax Funds, Logan City Cultural Arts Grant; Utah Arts Council & the National Endowment for the Arts; Wasatch Logan Arts Foundation, and WESTAF

About the Cache Valley Center for the Arts

The Cache Valley Center for the Arts, which opened in 1993, features a state-of-the-art performance venue, a large multi-use space, radio station, gallery, ceramic studio, children's theatre, dance studios and classrooms. The facility is home to the Cache Valley Center for the Arts Administrative Office & Ticket Office, Utah Public Radio's downtown studio, and AVA's gallery space and class space. The Cache Valley Center for the Arts manages the Ellen Eccles Theatre, Bullen Center, and Thatcher-Young Mansion. During more than 10-12 world class performing arts events as part of the CVCA Great Performances Series. Many of the events presented at the Cache Valley Center for the Arts feature an academic component designed specifically for Logan students. These activities, which are free to the students, include master classes and lecture demonstrations, as well as pre-concert and exhibition lectures and 60 minute student matinees.

About the Ellen Eccles Theatre

The Ellen Eccles Theatre is recognized as one of Cache Valley's fine jewels, offering distinctive synergies between its local resident groups, touring groups and connection to the community. The theatre's stage is home to the nationally recognized Utah Festival Opera, Cache Valley Civic Ballet, Cache Regional Theatre Company, and many other local arts organizations.

Upcoming Events at the Center:

THOROUGHLY MODERN MILLIE – November 5, 6, 7, & 9, 2009

AN EVENING WITH GARY MORRIS – November 13, 2009

CHERRYHOLMES – November 17 & 18, 2009

THE NUTCRACKER – November 27, 28, & 30, 2009

CLASSES AT THE CENTER

Ceramics for children, pre-teens, teens, & adults

Unicorn Theatre drama classes

Valley Dance Ensemble – August 24 - December 10 (drop ins welcome)

An Daire Academy of Irish Dance (on-going)

Yoga with Dennise – August 24-December 9 (drop ins welcome)



CACHE VALLEY
CENTER FOR THE ARTS

Ellen Eccles Theatre • Bullen Center • Thatcher-Young Mansion

Additional contacts:

CVCA Contact: Amanda Castillo, Marketing Director

Cache Valley Center for the Arts: 43 South Main, Logan, UT

Phone Number: 435-753-6518 ext. 15 • Email: ACastillo@CenterForTheArts.us