



CACHE VALLEY
CENTER FOR THE ARTS

Ellen Eccles Theatre • Bullen Center • Thatcher-Young Mansion

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NEWS RELEASE

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FIFTEENTH SEASON CONTINUES INTO 2007

It's now 2007 and the Cache Valley Center for the Arts continues celebrating their fifteenth season with a stellar line-up of performances through March. It's a season you don't want to miss and with ticket sales picking up, it's time to buy your tickets now.

During the first half of our season CVCA sold out performances to the first four shows including; The Ten Tenors, Seals & Seals, BYU Ballroom Dance Company, and the Bar-J Wranglers. Tickets to the remaining Cache Valley Center for the Arts Presents events are on sale now. For tickets, www.CenterForTheArts.us or call the Cache Valley Center for the Arts Ticket Office at 435-752-0026. The Cache Valley Center for the Arts Ticket Office is located in the heart of Downtown Logan at 43 S. Main and open Monday through Friday from 10 a.m. to 5:30 p.m.

With the first event just around the corner, we are gearing up for the Juniper Chamber Music Festival. The festival will kickoff with a string of master classes taught by some of the biggest names in chamber music and close with a series of three different concerts. The festival begins on Monday, January 22 and runs through Friday, January 26. Master classes and education & outreach opportunities for young musicians are offered throughout the week starting on Monday, January 22. Highlights include a vocal master class with Metropolitan Opera Diva and soprano,

Cynthia Lawrence and a piano master class with the winner of the 1987 Naumburg International Piano Competition, Anton Nel.

“The Juniper Chamber Music Festival offers so many opportunities for artists and chamber music lovers,” said Wally Bloss, executive director for Cache Valley Center for the Arts. “The festival is has drawn many international artists to Cache Valley and really gained momentum as they enter their sixth season.”

Cache Valley Center for the Arts is excited to present the sixth annual Juniper Winter Chamber Music Festival featuring two concerts at the Ellen Eccles Theatre on January 25 & 26 at 7:30 p.m. The festival showcases some of the finest names in chamber music including two outstanding artists from the Borromeo String Quartet. Nicholas Kitchen, a founding member for the company, is a very active musician working as a soloist, chamber musician, recording artist, teacher, arts administrator and media innovator. Kitchen has performed in more than 25 countries, performing in many of the world’s most illustrious concert halls, including the Philharmonie in Berlin, the Tonhalle in Zurich, Dvorak Hall in Prague, the Opera Bastille in a Paris, Wigmore Hall in London, the Concertgebouw in Amsterdam, Suntory and Dai-Ichi Semei Halls in Tokyo, and Lincoln Center in Carnegie Hall in New York. Yeesun Kim, cellist and also a founding member for the Borromeo String Quartet, has been hailed by the New York Times for her “focused intensity” and “remarkable” performances. Kim enjoys worldwide acclaim as a soloist, chamber musician and teacher. Kim has also premiered in many venues around the world and in many festivals. She is frequently invited to perform as soloist with the Korean Symphony when she returns to her native home in Korea. Kitchen and Kim will be joining soprano Cynthia Lawrence, pianist Anton Nel, violist Brant Bayless, cellist and festival artistic director Michael Carrera, and violinist and festival co-artistic director Marjorie Bagley.

This year’s festival returns with flair as this is the first Juniper Chamber Music Festival to include a vocalist. Cynthia Lawrence is regular guest of leading opera companies around the world, including the Metropolitan Opera, Lyric Opera of Chicago, Deutsche Staatsoper Berlin, New Israeli Opera, Opera Pacific, Opera Colorado, Paris Opera, Grand Theatre de Geneva, and New York City Opera just to name a few. During the past two seasons, she has returned to the Metropolitan Opera to sing performances of Cio-Cio-San, Tosca, Dolly, and Rosalinda. Ms.

Lawrence first attracted international attention in 1990 winning the *International Concorso di Canto di Mozart vocal competition*, exciting audiences at the Vienna Staatsoper, Paris and Rome with her performances of arias from *Così fan Tutte* and *La Clemenza di Tito*. Her many awards include being a Metropolitan Opera National Finalist, placing first in the Metropolitan Opera, the Denver Lyric Opera Guild, the Society of Arts and Letters, Allied Arts Voice, the Brigit Nielsson, the MasAllister Awards, the Stewart Awards, and the Pavarotti International competitions. For more information about the festival and participating artists visit www.CenterForTheArts.us or www.junipermusicfestival.org.

These two engagements are one of the many programs offered by the Cache Valley Center for the Arts, the nonprofit organization that manages and operates the Ellen Eccles Theatre, Bullen Center, and Thatcher-Young Mansion. For information about becoming a supporter of the Cache Valley Center for the Arts, please call 435-753-6518.

Cache Valley Center for the Arts 2007 Calendar of Events

Juniper Chamber Music Festival

Where: Ellen Eccles Theatre

Thursday, Jan. 25, 2007 & Friday, Jan. 26, 2007 at 7:30 p.m.

Tickets: \$26 \$23 \$21 \$16

The Festival returns to the Ellen Eccles Theatre for their sixth season. Join Artistic Directors, Michael Carrera and Marjorie Bagley, as they welcome some of the finest names in chamber music. Highlights include concert pianist Anton Nel and Metropolitan Opera Diva and Soprano, Cynthia Lawrence. In addition the festival will feature Brant Bayless (Violist) and two award winning members of the Borromeo String Quartet, Nick Kitchen (Violinist) and Yee-Sun Kim (Cellist).

Concert I-Tuesday, January 25: Zoltan Kodaly: Duo for Violin & Cello; Vergil Thompson Stabat Mater, Faure songs; Robert Schumann: Quartet for Piano.

Concert II-Wednesday, January 26: Antonin Dvorak: Terzetto for 2 Violins and Viola; Bohuslav Martinu: Duo for Violin and Cello; Mozart arias selections: Felix Mendelssohn: Trio in D minor for Piano, Violin, and Cello

Lost in Yonkers

Where: Ellen Eccles Theatre

Monday, Jan. 29, 2007 & Tuesday, Jan. 30, 2007 at 7:30 p.m.

Tickets: \$31 \$27 \$25 \$19

Get Lost in Yonkers! with the Montana Repertory Theatre Company. Neil Simon's American masterpiece, in addition to winning A Drama Desk Award and immense popular success, won the Pulitzer Prize in 1991. More amazing than that, this stirring comedy was Simon's twenty-seventh play and is often considered his best work and the pinnacle of his career. This nostalgic piece connects audiences everywhere with a story that draws on the experiences of family ties, survival, and acceptance. Now it's here in Logan for audiences to once again experience a powerful piece of American lexicon.

Pirates of Penzance

Where: Ellen Eccles Theatre

Tuesday, Feb. 13, 2007 & Wednesday, Feb. 14, 2007

Tickets: \$36 \$31 \$29 \$22

The Pirates of Penzance is one of the best-loved comic operas of all time. Featuring unforgettable music by Gilbert & Sullivan including "I am the very model of a modern Major General," "A policeman's lot is not a happy one," and "I am the Pirate King." It's now spectacularly performed by Britain's oldest opera company, Carl Rosa Opera. Winner of 3 Tony Awards, The Pirates of Penzance is a musical comedy for all ages - taking its place as one of the most popular and enduring works of musical theatre. There is no better way to say "I love you" than with a pair of tickets to the Ellen Eccles Theatre on Valentines Day. Take a date matey or ye'll regret it!

where Ellen Eccles Theatre

when 7:30 PM

Preservation Hall Jazz Band

Where: Ellen Eccles Theatre

Tuesday, Feb. 20, 2007 & Wednesday, Feb. 21, 2007

Tickets: \$31 \$27 \$25 \$19

Straight from the Big Easy, Preservation Hall Jazz Band is here to Celebrate Fat Tuesday with a selection of old-fashioned jazz mingled with a few Creole melodies and familiar tunes. Established in 1961, Preservation Hall Jazz Band is dedicated to keeping one of America's most precious and creative resources alive: New Orleans Jazz. The musicians, who range in age from 29 to 88, keep the music alive by sharing it with the world. From Carnegie Hall or Lincoln Center to Thailand, PHJB has been touring since 1963. Under the direction of Ben Jaffe, the son of founders Allan and Sandre, Preservation Hall Jazz Band makes their way to Logan, Utah for another fabulous jam session.

Grand Dérangement

Where: Ellen Eccles Theatre

Thursday, March 1, 2007 & Friday, March 2, 2007

Tickets: \$26 \$23 \$21 \$16

A visual feast, a banquet for the ears, a stirring for the soul –the eclectic music and dance of Grand Dérangement will ignite your senses. Drawing on a rich history of rock, folk, Celtic and Irish Music, theatre and world dance, they are like nothing you have ever experienced before. Grand Dérangement draws inspiration from the Acadian culture, expelled from Nova Scotia between 1755 and 1763. Many Acadians landed in Louisiana creating the vibrant Cajun culture. Poetic and enthralling, Grand Dérangement's award winning performance is contagious!

A Midsummer Night's Dream

Where: Ellen Eccles Theatre

Tuesday, March 20, 2007 & Wednesday, March 21, 2007

Tickets: \$21 \$18 \$17 \$12

Shakespeareance! In "A Midsummer Night's Dream," imagination runs wild, as the impossible becomes reality. Shakespeare's comedy of two mixed-up couples, a handful of bumbling, would-be actors, and plenty of meddling forest magic, will lead you on a hilarious and fantastical journey. Don't miss this rare Northern Utah offering from the Tony Award winning Utah Shakespearean Festival.

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