

**PRESS RELEASE**



CACHE VALLEY  
**CENTER FOR THE ARTS**

Ellen Eccles Theatre • Bullen Center • Thatcher-Young Mansion



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LOGAN, UT- England's Carl Rosa Company brings its acclaimed production of Gilbert & Sullivan's hugely popular show, *The Pirates of Penzance* to Logan. Say "I Love You" with a pair of tickets to the *The Pirates of Penzance* on February 13 & 14 at the Ellen Eccles Theatre.

"The Carl Rosa Opera Company has built a reputation for preserving the true Gilbert and Sullivan style," said Wally Bloss, executive director of the Cache Valley Center for the Arts. "We are truly excited to present such a masterpiece in Logan on Valentines Day."

Starring London's West End star Rosemary Ashe (the original Carlotta in *The Phantom of the Opera*) in the role of Ruth, this award-winning production features stunning new period costumes, staging and designs. Written in 1879, *The Pirates of Penzance* is one of Gilbert and Sullivan's greatest comic operas. With magnificent send-ups of grand opera, it presents a topsy-turvy plot involving a band of orphaned pirates (distinctly deficient in cut-throatedness); a Major General who doesn't know his rifles from his javelins; the flat-footed Cornish Constabulary; a bevy of blushing maidens; and the dashing Frederic, who - born on a leap year - may be aged twenty-one, or only "five and a little bit over".

Now 127 years since its premiere, *The Pirates of Penzance* remains an all time popular favorite, with familiar songs such as the patter-song '*I am the very model of a Modern Major General*' and '*A Policeman's lot is not a happy one*'.

Elegantly re-creating the original period settings and costumes with exquisite detail, this internationally acclaimed revival of a classic musical comedy sparkles with wit, fine singing and a sensational cast. It's great entertainment for the whole family.

**This production of *The Pirates of Penzance* won the International Award for Operetta and Best Director and Best Production at the Gilbert & Sullivan Festivals in San Francisco and in Philadelphia.**

With **Rosemary Ashe** as Ruth the company includes stalwarts of the D'Oyly Carte, **Bruce Graham** (Sergeant of Police) and **Charlotte Page** (Mabel). Other casting includes **Barry Clark** (Major General Stanley), with **Andrew Friedhoff** (Frederic), **Kevin Kyle** (Samuel) and **Lesley Cox** (Kate). Directed and designed by the company's Artistic Director **Peter Mulloy**, with Choreography by **Steve Elias**. The **Carl Rosa Orchestra**, is conducted by **Martin Handley** (until 28 March) and **Jason Altieri** (from 29 March).

The **Royal Carl Rosa Opera Company** was established in 1873 and closed in 1960. In 1998 Peter Mulloy together with Musical Director Wyn Davies, re-launched the Carl Rosa Company, as a touring light opera company. Over the past eight years the company has built a high international reputation for its stunning traditional style productions with a fresh approach. Since the demise of the D'Oyly Carte, the company has become Britain's only professional touring company dedicated to keeping the heritage of Gilbert & Sullivan alive. It continues to successfully produce high quality touring productions throughout the world, without the aid of sponsorship or funding. This new production of *The Pirates of Penzance* follows previous national and international tours to Australia, New Zealand, USA, Canada, South Africa and Europe of *The Mikado*, *HMS Pinafore*, *The Merry Widow*, *Iolanthe*, *Yeomen of the Guard*, *The Gondoliers*, and *Die Fledermaus*.

For more information on this concert featuring or other upcoming events, call (435)752-0026. Tickets for *The Pirates of Penzance* are \$36, \$31, \$29, and \$22 and may be purchased online at [www.CenterForTheArts.us](http://www.CenterForTheArts.us) or at the CVCA Ticket Office Monday-Friday from 10 a.m.-5:30 p.m. The center is found in historic downtown at 43 South Main in Logan, just 70 miles north of Salt Lake City.

The Ellen Eccles Theatre, Bullen Center and Thatcher-Young Mansion are owned by the City of Logan and managed by the Cache Valley Center for the Arts, a nonprofit organization that operates the performing arts complex.

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